

Part 1

‘Libiamo, libiamo ne’ lieti calici’ - Ensemble
(*La Traviata* - Verdi)

‘Voi che sapete’ - Mezzo-Soprano
(*The Marriage of Figaro* - Mozart)

‘La donna e mobile’ - Tenor
(*Rigoletto* - Verdi)

‘Largo al factotum’ - Baritone
(*The Barber of Seville* - Rossini)

Part 2

‘Barcarolle’ - Soprano & Mezzo-Soprano
(*Contes D’Hoffmann* – Offenbach)

‘Habanera’ - Mezzo-Soprano
(*Carmen* - Bizet)

‘Au fond du Temple Saint’ - Tenor & Baritone
(*The Pearlfishers* - Bizet)

Part 3

‘Dein ist mein ganzes Herz’ - Tenor
(*Das Land des Lächelns* – Lehár)

‘O mio babbino caro’ - Soprano
(*Gianni Schicchi* - Puccini)

‘Mon coeur s’ouvre à ta voix’ - Mezzo-Soprano
(*Samson and Delila* - Saint-Saëns)

‘Nessun dorma’ - Tenor & Ensemble
(*Turandot* – Puccini)

LONDON FESTIVAL OPERA

London Festival Opera brings together established artists from the major British opera companies, including the Royal Opera, English National Opera and Glyndebourne, with exceptional young singers. Recent engagements have been in London, Rome, Paris, Hamburg, Brussels, Monte Carlo, Moscow and as far afield as Marrakech and Barbados. Venues in the United Kingdom include St James’s Palace, Kensington Palace, 10 Downing Street, St John’s Smith Square, Buxton Opera House, Windsor Theatre Royal, Blenheim Palace and The Victoria and Albert Museum. Engagements have included performances in the presence of senior members of the British Royal Family on many occasions. Performances overseas have included appearances at The British Embassy in Paris, and as a guest company in one of Italy’s greatest opera houses, the Gran Teatro La Fenice in Venice.

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Catherine Bouchier (Soprano) was born in Sydney Australia and graduated from The Sydney Conservatorium of Music where she won several major awards. She has performed in a wide range of concerts in Australia and Europe having made her debut with Opera Australia in *The Marriage of Figaro* in 2006. In 2009 Catherine came to the United Kingdom making her European debut as Mimi in *La Bohème* at Les Azuriales Opera, the Festival de la Vézère and at the Theatre du passage in Brive, France. With London Festival Opera she has performed at the Villa d'Este on Lake Como and at the Windsor Theatre Royal in the presence of HRH Prince Edward.

Yvonne Fontane (Mezzo-Soprano) was born in Munich and studied at the Mozarteum in Salzburg and the London Guildhall School of Music and Drama. She has sung at English National Opera, Scottish Opera, Opera Queensland, Opera Holland Park, the Haydn Festival in Austria, in the title role in *Carmen* on Columbia Artists' extensive US tour and the Grand Open-Air Opera Festival, Belgium. This year includes Amneris (*Aida*) with the Munich Symphony and Fricka (*Die Walküre*) at Sopot Festival, Poland.

Jaewoo Kim (Tenor) was born in Korea and studied at the Queensland Conservatorium in Australia, and the Canberra School of Music where received a major award from The Metropolitan Opera. He has appeared in major roles extensively with Opera Australia, and also in the UK at the Longborough Festival as Alfredo (*La Traviata*), and Edgardo (*Lucia di Lammermoor*) at English National Opera at the London Coliseum. His concert appearances include performances with the Melbourne Symphony Orchestra and The Sydney Philharmonia. He sang the part of The Duke (*Rigoletto*) at the Holland Park Festival to critical acclaim in London in 2011.

Philip O'Brien (Tenor) studied at the Guildhall School of Music and Drama. He has appeared as a principal artist with Glyndebourne Festival Opera, Opera North, Scottish Opera, Nationale ReisOpera, and Opera Holland Park. He made his debut at English National Opera singing Danillo (*The Merry Widow*) opposite Amanda Roocroft and has most recently sung Don Jose (*Carmen*) at the O2 Arena in London and Pinkerton (*Madame Butterfly*) at the Royal Albert Hall.

Philip Blake-Jones (Baritone) studied at the Royal Academy of Music. He made his solo debut with Glyndebourne Festival Opera and has also appeared with Glyndebourne Touring Opera, Kent Opera, Pavilion Opera and at the Buxton Opera Festival. He has appeared as Giuseppe in Gilbert and Sullivan's *The Gondoliers* with the D'Oyly Carte Opera Company and has appeared on two national tours with the D'Oyly Carte singing Strephon in *Iolanthe*. Philip Blake-Jones is the Director and founder of London Festival Opera.

Jenny Trew (Pianist) studied at the Royal Academy of Music and the Guildhall School of Music and Drama. In concert she has appeared in recital at the Royal Opera House, the Royal Albert Hall, the Queen Elizabeth Hall and in Italy, Belgium, France and Czechoslovakia. With Opera Interludes she accompanied performances of *La Traviata* for the President of Malta at the Palace in Valetta and Villa Carlotta on Lake Como and a Gala Performance at La Fenice in Venice.

A Night at the Opera

Presented by
London Festival Opera

Cercle Royal Gaulois Artistique et Littéraire
Wednesday, 14th March 2012

Catherine Bouchier	Soprano
Yvonne Fontane	Mezzo-Soprano
Jaewoo Kim	Tenor
Philip O'Brien	Tenor
Philip Blake-Jones	Baritone
Jenny Trew	Pianist
Timothy Birchall	Violinist
Jane Dixon-Wayne	Flautist
Sally Woods	'Cellist
Mirella Challice	Wardrobe Mistress

Performance created and presented by Philip Blake-Jones
(Artistic Director of London Festival Opera)